



LÉO LEMBERGER

Sound Mixer /
Sound-Designer

Sound engineer with 5 years of experience in recording on set, sound-design, sound edit, streaming and live diffusion.

Experience

Sound Mixer

Jan. 2022 – Jul. 2025

Arcanes Productions / Media M2 / Rouen

- Corporate streaming for various companies : [Paul Marius](#), Henri-Becquerel Hospital, Linkt, Normandy Pension Fund.
- Simultaneous management of multiple audio streams for audiences of up to several hundred people.

Sound Mixer

Jan. 2025

Désert Rouge Productions / Bourgogne

- Sound recording and mixing for the short film "Noir Macadam" by Victor Grillot, starring David Baillot and Thelma Petit.
- Field recording of ambient sounds.

Sound Editor / Sound-Designer

Feb. 2024

Perspective Films / Paris

- Sound editing and sound design for the feature film "[La Sirène à barbe](#)" (The Bearded Mermaid) by Nicolas Bellenchombre and Arthur Delamotte.

Sound Mixer

Jan. 2023

Perspective Films / Auvergne

- Sound recording for the feature film "Volcan" by Victor Grillot and Nicolas Bellenchombre.
- Field recording of ambient sounds.

Sound Technician and Director

Jul. 2021 – Aug 2022

Radio France International / Paris

- Studio sound recording.
- Editing and mixing as part of broadcast preparation.
- Operation of live or production broadcast studios for the [China editorial team](#).

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🌐 <https://leosounddesign.fr>

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in [Léo Lemberger](#)

EDUCATION

Game Sound-Designer
Bachelor

ISTDS Montréal 2019 – 2020

Sound Technician Bachelor
specialized in Audiovisual

ISTS Paris 2016 – 2019

SKILLS

Nuendo / Reaper / Protools
Wwise / Fmod / Unreal Engine

DRIVER LICENSE

LANGUAGES

- English (Fluent)
- French (Native)
- Spanish (Level B1+)